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Adab, the general term used in modern Arabic for literature or belles-lettres, is often also applied by Arab and western scholars to a body of medieval writings (such as those described in chapters 2 to 6 of this volume) which has come to be regarded as constituting a specific literary genre. At the same time, the term adab is frequently encountered among medieval Arab writers in a variety of ...

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Badi' al-Zamān al-Hamadāni or al-Hamadhāni (Arabic: بديع الزمان هادي ; 969–1007) was a medieval Arab man of letters born in Hamadan, Iran. He is best known for his work the Maqamat Badi' az-Zaman al-Hamadhani, a collection of 52 episodic stories of a rogue, Abu al-Fath al-Iskandari, as recounted by a narrator, 'Isa b.

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