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As she does through the rest of the book, Hamilton begins the chapter with a note explaining and evaluating its sources—an important note, as the various sources can tell radically different stories. Chapter III comes mostly from Hesiod, one of the earliest Greek poets. In the beginning of the universe there is only Chaos.

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(See Important Quotations Explained) In her portrayal of the Trojan War, Hamilton borrows from Homer's Iliad, Apollodorus, Greek tragedies, and Virgil's Aeneid. The war has its roots in the wedding of King Peleus and the sea-nymph Thetis.

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Edith Hamilton's Mythology e 5 Study Guide for Edith Hamilton's Mythology (ISBN 0-446-60725-8)
Page numbers are from the Warner Book edition Directions: After reading the listed pages, complete the following questions thoroughly. The Underworld of Greek Mythology in "The Gods" (pp. 39-40) 1.

Mythology Study Guide Answers Edith Hamilton

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