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Making Tea Making Japan Cultural

"Making tea for a guest in Japan is a highly encultured act, demanding much more than a pour of hot water over powdered tea. Kristin Surak has plumbed the depths of the practice and

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demonstrated the enduring meanings of tea for Japanese performers of the craft." -- Merry White, Boston University

Amazon.com: Making Tea, Making Japan: Cultural Nationalism ...

Deftly crossing disciplinary boundaries between anthropology, sociology, and history, Making Tea, Making Japan is a

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well-crafted and interpretively provocative book that anyone with an interest in Japanese society and the theoretical dynamics of nationalism will find fascinating . . . [B]eautifully written and lucidly argued, the book offers much of value for scholars and students of modern Japan and the cultural manifestations of national identity there

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and in other parts of the world."

Making Tea, Making Japan: Cultural Nationalism in Practice ...

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Making Tea, Making Japan: Cultural Nationalism in Practice ...

The tea ceremony persists as one of the most evocative symbols of Japan. Originally a pastime of elite warriors in

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premodern society, it was later recast as an emblem of the modern Japanese state, only to be transformed again into its current incarnation, largely the hobby of middle-class housewives.

Making Tea, Making Japan: Cultural Nationalism in Practice ...

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Nationalism in Practice by Kristin Surak (Author) The tea ceremony persists as one of the most evocative symbols of Japan. Originally a pastime of elite warriors in premodern society, it was later recast as an emblem of the modern Japanese state, only to be transformed again into its current incarnation ...

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English | Author:Surak, Kristin(CB) |
B00AQDUZOM | 2012 | Stanford
University Press; 1 edition. Book

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Description: The tea ceremony persists as one of the most evocative symbols of Japan.

Making Tea, Making Japan Cultural Nationalism in Practice

As much as the tea ceremony is one of the archetypal symbols of Japanese culture for foreigners, tea is also central

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to notions of Japanese-ness within Japan, contends Kristin Surak in *Making Tea, Making Japan*. Referencing major studies of nationalism as an ideology and as a practice of daily life, Surak identifies the tea ceremony as a symbol of the modern state, and she analyzes tea as a type of “nation work,” a means of translating abstract ideas of Japanese

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Project MUSE - Making Tea, Making Japan: Cultural ...

In her book, *Making Tea, Making Japan: Cultural Nationalism in Practice*, Dr Kristin Surak explores the role of tea in Japan, including how its preparation and drinking became a strong symbol of

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Japan. In this event, Dr Surak will be in conversation with Hayato Hosoya, Academy Fellow at Chatham House, discussing the relationship between culture and nation and the position of the tea ceremony ...

Making Tea, Making Japan: Cultural Nationalism in Practice ...

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Japanese tea ceremony (known as sadō/chadō (茶道, lit., "The Way of Tea") or cha-no-yu (茶の湯)) is a Japanese cultural activity involving the ceremonial preparation and presentation of matcha (抹茶), powdered green tea, the art of which is called (o)temae (お点前; 点前).. Zen Buddhism was a primary influence in the development of the Japanese tea

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Japanese tea ceremony - Wikipedia

[Making Tea, Making the State] offers a useful account of how tea culture permeates Japanese history and contemporary society."—Danielle Kane, American Journal of Sociology "Kristin Surak's elegantly written analysis of the

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tea ceremony is an excellent addition to the literature on cultural nationalism . . .

Making Tea, Making Japan: Cultural Nationalism in Practice ...

From its origins as a distinct set of ritualised practices in the sixteenth century to its international expansion in the twentieth, tea culture has had a

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major impact on artistic production, connoisseurship, etiquette, food, design and more recently, on notions of Japanese-ness.

Japanese Tea Culture | TheBook2000.com

The in depth analysis of tea culture throughout the history of Japan held

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several surprises. I've read several books on the subject so that part was a bit of a shocker. Kristin's technique of contrasting Chanoyu with other "nation making" activities was an unusual spin. The insight to the modern iemoto system and the various schools of ...

Making Tea, Making Japan: Cultural

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Nationalism in Practice ...

Tea has been an integral part of Japanese culture for hundreds of years. In recent years curiosity about Japanese tea has grown around the world. Information about it in English has been fairly limited and quite sporadic. This book, hence, is the first comprehensive source about Japanese tea in English.

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Making Tea Making Japan | TheBook2000.com

Making Tea, Making Japan: Cultural Nationalism in Practice. Christena Turner. Contemporary Sociology 2015 44: 2, 258-259 Download Citation. If you have the appropriate software installed, you can download article citation data to

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Making Tea, Making Japan: Cultural Nationalism in Practice ...

The Tea Ceremony Although the ritual
and ceremony which developed when

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serving tea originated in China, it is the Japanese who have made it synonymous with their culture. The Japanese Tea Ceremony is called chanoyu, meaning 'hot water for tea', or chado or sado, meaning 'way of the tea'.

Tea in Ancient China & Japan - Ancient History Encyclopedia

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The most popular Green tea, sencha, is grown throughout the country, however, other grades such as gyokuro are grown exclusively in Kyoto. This particular area is where the Japanese tea ceremony was first established and it is therefore often referred to as the birthplace of Japanese tea culture.

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Tea culture in Japan - Kuoni Travel

A Japanese-style teapot is, unsurprisingly, ideal for making Japanese green tea. If you don't have one, use a mesh strainer to strain the loose leaves out of the tea. A good rule of thumb is around 2 heaping teaspoons of tea per cup of water. Brew the leaves for about 30 seconds; that's all you'll

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need for most types of green tea leaves.

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