

# Preces And Responses

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## Preces And Responses

The Preces and Responses are a set of versicles and responses used at Morning and Evening Prayer in the Anglican Church. Many composers have set the Preces and Responses to music, specifically for use in services. Some such settings have been contributed to CPDL (see below). See the Wikipedia article for a versicle

## Preces and Responses

Preces (Latin preces, plural of prex, "prayer") are, in liturgical worship, short petitions that are said or sung as versicle and response by the officiant and congregation respectively. This form of prayer is one of the oldest in Christianity, finding its source in the pre-Christian Hebrew prayers of the Psalms in Temple Worship.

## Preces

For SSA or divided trebles. Copies from <http://chichestermusicpress.co.uk/precesandresponsesgh/>  
Written for the girls of Polyphonic, the Chapel Choir of Old ...

## Preces And Responses - Gareth Hemmings

# Download File PDF Preces And Responses

A setting of the Preces and Responses by the 17th Century English composer, William Smith. Sung by the Choir 'Seraphic Fire'.

## **Preces & Responses - Smith**

About. Preces and Responses began life as a small school project and then flourished into a larger piece which I enjoyed writing. After my experience as a chorister in Wells Cathedral choir, subsequently as Head Chorister, I felt there was a gap for a new set of Responses which combined the traditional with the new.

## **James MacGeoch: Preces and Responses | Presto Sheet Music**

This setting of the Preces and Responses is suitable for use during Morning and Evening Prayer, and utilizes the text found in the Book of Common Prayer, 1662. Scored for SA choir and organ, this piece maintains a mostly unison texture, and therefore could be sung by any treble choir. All Products (2) The Preces and Responses [Octavo]

## **The Preces and Responses**

The opening section of his Preces and Responses rests on a reiterated bass note. Tavener weaves several gloriously unexpected chromatic passing notes and cadences into the music's stately harmonic language; the recurrence of a sublime half cadence in The Lord's Prayer, meanwhile, suggests eternal time. Prayers for the Queen and the ...

## **Preces and Responses**

In a service of choral evensong, the Preces is sung at the beginning of the service, following the opening sentence, confession, absolution, and recitation of the Lord's Prayer. The Responses are sung later in the service, after the Psalm, lessons, and canticles (the Magnificat and the Nunc dimittis).

## **Tutorial: Typesetting choral Preces and Responses in ...**

Preces and Responses · Salisbury Cathedral Choir · Richard Ayleward · Richard Seal 'How Lovely Are Thy Dwellings' - An Evensong for a Dedication from Salisbury Cathedral

## **Preces and Responses**

The Lord's Prayer is said or sung and then the preces (also called suffrages) are said in a responsive pattern similar to that which opens the service. The versicles and responses follow an ancient pattern, including prayers for the civil authorities, for the ministers of the church and all its people, for peace, and for purity of heart.

## **Daily Office (Anglican)**

Preces and Responses There seems to rather a derth of scores for Thomas Ebdon's "Preces and Responses". The one here- is taken from Schola Liturgica [ [www.zingeninengeland.nl/](http://www.zingeninengeland.nl/) ] Robert Stone's "Lord's Prayer" is performed here.

## **Preces-Responses**

Title: Preces and Responses Composer: Richard Ayleward.  
Number of voices: 4vv Voicing: SATB Genre: Sacred, Preces and Responses. Language: English Instruments: A cappella . First published: Description: External websites: Original text and translations. Original text and translations may be found at Preces and Responses.

## **Preces and Responses (Richard Ayleward)**

The Choir of Saint Michael and All Angels Episcopal Church, Dallas, Texas, performs a set of Preces and Responses by Jamie Hitel, in a live recording of Choral Evensong. The choir is conducted by Director of Music, Jonathan Ryan.

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## **Preces and Responses Archives - Page 2 of 2 - Paraclete**

...

The Preces And Responses. Priest. O Lord open thou our lips. And. our. mouth. shall. shew. forth.

## **The Preces And Responses**

Preces and Responses. Vocal score. O Lord, open thou our lips. Forces or Category: SATB unaccompanied. Published on behalf of: Church Music Society. Church Music Society. Four five-part settings for unaccompanied voices, , , , Share: Also of Interest. Requiem. Robert Pearsall, Christopher Brown . Psalm 121 ...

## **Preces and Responses**

Preces and ResponsesStephan Casurella. A new entry into the repertory of Evening responses, this is characterized by flowing movement and mild dissonance with a particularly lovely final Amen. English organist, conductor, and composer Stephan Casurella (b. 1973) wrote this charming setting of the Preces and Responses for Roger Fischer and the Choir of Chester Cathedral as a young fourteen-year-old composer.

## **Preces and Responses**

Preces and Responses. SAATB vocal score. O Lord, open thou our lips. Forces or Category: SAATB unaccompanied. Published on behalf of: Church Music Society. Church Music Society. Tallis's five-part setting (SAATB) is coupled with the Lord's Prayer set by Robert Stone.

## **Preces and Responses**

Find composition details, parts / movement information and albums that contain performances of Preces and responses on AllMusic

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